작 곡 과

(DEPARTMENT OF COMPOSITION)

**1. Department Introduction**

■ History

The Department of Composition was established when the Department of Vocal and Instrumental Music under the College of Liberal Arts and Sciences was transferred to the College of Education in 1978. The Department was separated to an independent College of Music in October, 1980. The Graduate studies program began in 1981 and the program was divided into Department of Composition and Korean Traditional Music. The conduct( Chours, Orchestra) has been opened, since 2009.

■ Objectives

Our goal is to nurture creative artists who will contribute to the international music community of our present time and to train professionals to serve educational and cultural demands of the society.

**2. List of Faculty Members**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Position | Name | Last School Graduated  | Degree | Major |
| Professor | Cho. Eung Soon | American ConservatoryWheaton College | M.M.M.A. | Music TheoryMusicology |
| Professor | Lim, Ju Seub | Hochschule für Musik Detmold | M.M. | Composition  |

**3. Academic programs and Course Description**

■ 기초공통(Basic Major Courses)

현대음악분석 3 credit

(CONTEMPORARY MUSIC OF ANALYSIS)

An investigation of the methods to analyze the musical materials, forms, harmonic progression, tonality or atonality and musical styles from ancient to comtemporary music..

음악연구방법론 3 credit

(METHODOLOGY OF MUSIC RESEARCH)

An investigation of problems in the use of research materials, methods, and fundamentals of musical bibliography. Concentrated examination of selected topics in music research.

음악사연구 3 credit

(HISTORY AND PRACTICE OF CRITICISM)

Concentrated investigation of various subjects in music history and criticism.

Concepts and practice of present day critical and descriptive writing about music.

조성음악분석세미나 3 credit

(SEMINAR IN TONAL MUSIC ANALYSIS)

A study of the principal theoretical writings and trends in theoretical thought from 1600 to 1900

작곡과세미나 1 credit

(COMPOSITION SEMINAR)

A study of style, technique and the life of great composers in the history

of western music.

**■ 작곡전공(COMPOSITION MAJOR)**

관현악법 3 credit

(ORCHESTRATION)

Historical study of ochestration procedures from Monteverdi to the present Stylistic scoring projects and score analysis.

음악사연구 3 credit

(HISTORY AND PRACTICE OF CRITICISM)

Concentrated investigation of various subjects in music history and criticism. Concepts and practice of present day critical and descriptive writing about music.

전공실기(작곡)1 3 credit

(MAJOR(COMPOSITION)1)

전공실기(작곡)2 3 credit

(MAJOR(COMPOSITION)2)

전공실기(작곡)3 3 credit

(MAJOR(COMPOSITION)3)

현대음악세미나 3 credit

(SEMINAR IN CONTEMPORARY MUSIC)

Concentrated examination of selected topics in contemporary music.Emphasis placed on the application of contemporary music technique with respect to individual research projects.

**■ 지휘전공(conducting majors)**

전공실기(관현악지휘)1 3 credit

(MAJOR(ORCHESTRAL CONDUCTING)2)

전공실기(관현악지휘)2 3 credit

(MAJOR(ORCHESTRAL CONDUCTING)2)

전공실기(관혁악지휘)3 3 credit

(MAJOR(ORCHESTRAL CONDUCTING)3)

전공실기(합창지휘)1 3 credit

(MAJOR(CHORAL CONDUCTING)1)

전공실기(합창지휘)2 3 credit

(MAJOR(CHORAL CONDUCTING)2)

전공실기(합창지휘)3 3 credit

(MAJOR(CHORAL CONDUCTING)3)

합창문헌과역사 3 credit

(HISTORY AND LITERATURE OF CHORAL MUSIC)

Students will study music history and master pieces of choral work in the age.