**국악과**

**Department of Korean Music**

**1. Department Introduction**

Since the establishment of undergraduate program of Korean Music in 1982, Graduate studies program has launched with Korean music theory in 1986, and finally lead to the settlement of Department of Korean Music in 1988.

The goal of the Department is to train talented students through music theory and performance to keep and develop the tradition of our national folk music of the future. In addition, the department provides guidance to proficient musicians who will be able to link traditional music and modern life. The Graduate programs are offered in the following areas: Instrumental, Vocal, Conducting and composition, Music theory, Korean dance

**2. List of Faculty Members**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Position | Name | Last School Graduated | Degree | Major |
| Professor | Choi, Moon Jin  | Kyung Hee University | M.Ed. |  Gayaguem |
| Professor | Park, So Hyun | Hanyang University | Ph,D.. | Musicology |
| Associate Professor | Lee, Yeung Sub | Chugye University For The Arts | M.Ed. | Deageum |
| Assistant Professor | Lee, Seung Hee | Seoul National University | D.M.A | Haegeun |

**3. Academic programs & Course Description**

■ 기초공통(Basic Major Courses)

**민속음악의 현장 3 credit**

**Field Research for Folk Music**

In this subject the student will research Korean folk music, and survey the related un-depth in the field by actually going on several study tours.

**음악연구방법론 3 credit**

**Methodology Of Music Research**

This course will provide intense training for professional researchers. Students will also examine various methodologies including historical, philosophical, quantitative, and qualitative research.

**음악학개론** **3 credit**

**Introduction of Musicology**

This course will introduces the nature, problems, methodology, and history of musical scholarship. Students will also acquire some basic abilities essential to academic research.

■ 국악전공(KOREAN MUSIC MAJOR)

**국악기발달사 3** **credit**

**History Of Development in Korean Musical instrument**

Study that compares the instruments individually or all ages and regions of the human race, or to study comprehensively. By examining in detail the structure of the instrument in particular, emphasis is placed reasonably be classified.

**국악사료 연구 3** **credit**

**Historical Sources Of Korean Music**

This is a doctoral course studying ancient Korea music literature. The research will include all kind of material from the ancient time to the later Joseon Dynasty as well as ancient

Chinese and Japanese literature related to Korean music. By considering various early literatures? related to Korean traditional music, Students will be provided deeper understanding in those literatures, which is basis for the study of Korean traditional music.

**종족음악론 3** **credit**

**Ethnomusicology**

Ethnomusicology is the study of music and culture. Ethnomusicologists study musical cultures all over the world, drawing on the fields of musicology and anthropology, among others, to understand the relationship between musical sound and human life.

**한국시대사연구** **3 credit**

**Study of Korean Music History**

There are two approaches, vertical and horizontal, which complement each other, in the study of traditional Korean music. Korean musical history adopts the vertical approach. This course will cover the history of Korean music from the Three Kingdoms period to the Unified Silla, Goryeo, Joseon, and Enlightenment periods.

**한국음악분석론 3 credit**

**Analysis of Korean Music**

This course will provide theories on the internal organization of traditional Korean music so that students can play music properly with knowledge and obtain the historical background for creating their own music.

**무용창작법 3** **credit**

**Technique of Creative Dance**

A creative method of dance. I make a study on the prinaples of the arrangement and the creative method involved on esthetic sense of Dance

**정재사 연구3 credit**

**History of Korean Dance**

A study of history of Jeong-jae. I investigate the appearances on the stage and the progress of Jeong-jae on the basis of historic materials grom koryo to the end of Yi Dynasty . Moreorer, I examine it's esthetic feature and value.

**한국무용음악연구** **3 credit**

**Study of Korean Dance Music**

This course will introduces the nature, problems, methodology, and history of korean traditional dance musical scholarship. Students will also acquire some basic abilities essential to academic research.

**전공실기(국악기악)1, 2, 3** **credit**

**Major (Korean Instrumental Music)1, 2, 3**

This course is for graduate students (except musical theory majors). Students therefore must take three courses during four semesters. Performers will take a final examinations and students majoring in musical composition will submit their own works. The results of the research conducted in the course will be partly connected to the presentation of the final thesis.

**전공실기(국악성악)1, 2, 3 credit**

**Major (Korean Cical Music)1, 2, 3**

This course is a compulsory subject for graduate students majoring Korean traditional vocal music. Students should take three classes during four semesters. Performers should take a term examination.

**전공실기(국악작곡)1, 2, 3 credit**

**Major(Korean Music Composition)1, 2, 3**

This course is a compulsory subject for graduate students who major in composing of Korean music. Students should take three classes during four semesters and hand in newly composed works

**전공실기(한국무용)1, 2, 3** **credit**

**Major(Korean Dance)1, 2, 3**

This course is requisite for graduate students majoring in Korean Dance. The manner of lectures will be decided according to the characteristics of the thesis: either class lectures or private lessons will be given. The results of the research conducted in the course will be partly connected to the presentation of the final thesis.

**전공이론(한국음악학)1, 2, 3** **credit**

**Major(Korean Music Theory)1,2,3**

This course is requisite for graduate students majoring in musical theory. The manner of lectures will be decided according to the characteristics of the thesis: either class lectures or private lessons will be given. The results of the research conducted in the course will be partly connected to the presentation of the final thesis.