**미술치료학과**

**DEPARTMENT OF ART THERAPY**

**1. Department Introduction**

The Ph.D. course of Art Therapy was established newly on the ground of M.A. course of Art Therapy in Graduate School of Environmental Public Health Studies of our school in March, 2005. It is a cooperative course between departments in Graduate School, and also super ordinate program of the M.A. course. As the Ph.D. course is established first in Korea under the circumstances that the establishment of the department or the major with a training model for art therapist is pretty few, the identity of art therapy is acquired, and academic differentiation with other Universities is achieved. Graduates with the academic ability as a professional art therapist by way of completion of the courses for Ph.D. degree lessen the difficulties of individuals or family through various art therapeutic approaches, help them to have full and sound personality, and lead them to improve understanding on other people, and to form a round interpersonal relationship in Education Center and Welfare center. They are able to contribute to the promotion of individual growth and family stability. This Department pursues a fundamental purpose, which is, the combination of extensive knowledge and clinical experience. Thus, the entrance requirement for this Department is not limited to a certain undergraduates. The goal of this Department is to train students to be a professional art therapist, and to serve the community. Students learn the theories of art therapy which can activate self-growth by way of adjustment of conflict of individuals, their self-expression and elevating action of it, and learn clinical practice, counselling and psychology, and also learn psychiatry. By way of not only the subjects in curriculum of this Department but also special lectures by invited outside experts or nonperiodical special lectures, students can have an opportunity to attain comprehensive knowledge related with their major field of study.

**■ Education Objectives**

This education objectives of this Department is to diagnose the psychological problems of persons with mental difficulties, and then to promote their mental health by way of counselling and psychotherapeutic activities by making use of art, one of artistic genres, on the basis of various theories of counselling and psychotherapy. Art therapy is one of the alternative medical sciences which can approach from field of rehabilitation, education, psychotherapy. The final education objectives of this Department is to train students to be a professional art therapist by way of educational contents of theories of art therapy and clinical practice which can activate self-growth through adjustment of conflict of individuals, their self-expression and elevating action of it.

**2. List of Faculty Members**

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| **Title** | **Name** | **Last School Graduated** | **Degree** | **Major** |
| **Prof.** | **Kim, Han Gon** | **University of Texas at Austin** | **Doctor of Sociology** | **Sociology** |
| **Prof.** | **Park, Inn Jeun** | **Yeungnam Univ.** | **Doctor of Literature** | **Paedology** |
| **Prof.** | **Kim, Gab Sook** | **Yeungnam Univ.** | **Doctor of Home Economics** | **Child and adolescent Art Therapy** |
| **Prof.** | **Choi, Sun Nam** | **Yeungnam Univ.** | **Doctor of Home Economics** | **Family Art Therapy** |
| **Prof.** | **Kim, Jung Mo** | University of Osnabrueck | **Doctor of Psychology** | **Psychology** |
| **Prof.** | Lee, Yoon Ju | **Seoul National Univ.** | **Doctor of Education** | **Education** |
| **Assistant Prof.** | Shin, Ki Woun | Goldsmith Univ. | MA of Fine art | MFA Art Practice |

**Course Description**

가족치료특론 3 credit

(ADVANCED FAMILY THERAPY)

This course teaches various theories of family therapy in the forms of basic definitions and therapy process, examines what are the same and what are different between the theories, and displays case studies of family therapy enabling students to learn the methods of family therapy

논리와 창의적사고 3 credit

(LOGIC AND CREATIVE THINKING)

Logical, critical and creative thinking help not only to draw clear and simplified thoughts out of the obscure or tangled mind, but to solve as a prerequisite conflicts or misunderstandings between speakers.

놀이치료 3 credit

(PLAY THERAPY)  
This course is to introduce students to major theoretical approaches to, and practical techniques of, play therapy, and to enable them to acquire knowledge about innovative play therapy techniques and setting mechanisms for play therapy, and practices in relation to it.

미술치료 연구방법론 3 credit

(METHODOLOGY IN ART THERAPY)

This methodology course lets students understand and practice the quantitative as well as qualitative methods, exhibited especially through the introduction and use of such statistical packages as SAS and SPSS that give essences of statistical analysis.

미학예술학원론 3 credit

(PRINCIPLES OF AESTHETICS AND ARTS)

Students of this class are to comprehend the fundamental principles of beauty and arts, and to examine further tasks and methods of contemporary aesthetics, motives and processes of creative arts, and existential modes and structures of art works.

상담심리학 3 credit

(COUNSELING PSYCHOLOGY)

Theory and practice of group art psychotherapy. Counseling psychology are focused on including psychoanalysis, client-centered therapy , behavioral therapy, Gestalt therapy.

인간과 성 3 credit

(HUMAN AND SEXUALITY)

A survey of human sexuality. Ethical and professional issues in the assessment and treatment of sexual disorders. Review of the research literature.

정신병리 3 credit

(PSYCHOPATHOLOGY)

Study of various concepts of psychopathology as stated in DSM-!V. This includes a focus on effective approaches to communications as well as problematic issues of the treatment process.

현대사회와 윤리 3 credit

(CONTEMPORARY SOCIETY AND ETHICS)

Students in this course enlighten themselves with various opinions on moral issues (such as abortion, euthanasia, economic justice, environmental problems, pornography, human cloning, and so on) often raised in our current society, then discuss possible solutions that are rational and creative.

장애아동의 이해 3 credit

(Understanding of Children with Disabilities)

This course helps students understand the characteristics of the children with disabilities. In addition to learn diagnoses of the gifted or the This course helps students understand the characteristics of the children with disabilities. In addition to learn diagnosis and assessment of the gifted or the physically or psychologically disabled children.

개별연구(2) 3 credit

(INDEPENDENT STUDY (2))

미술치료학과세미나 1 credit

(SEMINAR IN ART THERAPY)

This course explores the developmental direction of art therapy by reviewing the recent trend in research of Art therapy education. The course will be run around paper reviews and discussions in order to improve educational environment and to solve problems in art therapy.

그림의 심리분석연구 3 credit

(RESEARCH ON PSYCHOLOGICAL ANALYSIS OF DRAWINGS)

This course teaches when and how to interpret drawings based on art therapeutic techniques and analyzes individualized psychological characteristics exhibited in the drawings.

노인미술치료 3 credit

(ART THERAPY FOR THE AGED)

This course helps students understand the physical, emotional, social and perceptual characteristics of the elderly and their psycho-pathology, and discuss practical as well as theoretical art therapeutic approaches, including diagnosis, to the problems.

디자인기법연구 3 credit

(STUDIES OF TECHNICAL DESIGN)

Design skills are taught and practiced in this course in order for students to understand systematically the principles and methods of designing; then, they practice through various examples so as to gain competence for creative designing.

매체 및 표현기법 3 credit

(MEDIA AND EXPRESSIVE TECHNIQUES)

By learning various media and skills of the plastic arts, students are urged to show creativity, to understand the expressive media in relation with authors and their times, and to appreciate the methods of creative works and overall values of plastic arts.

미술치료사례세미나 3 credit

(CASE STUDIES OF ART THERAPY)

Students are required to collect and analyze the previous case studies of art therapy, then asked to present and discuss their own case studies. Also requested to learn are methods of diagnosis and therapy, and preparations of media, programs and reports.

미술치료 이론과 실제 3 credit

(THEORY AND PRACTICE OF ART THERAPY)

This course deals with general theories about art therapeutic approaches, then encourages research on the approaches based on the theories.

부부 및 가족미술치료 3 credit

(MARRIAGE AND FAMILY ART THERAPY)

History of the field. Within a conceptual framework of systems theory in marital and family treatment, major theories are surveyed including psychodynamic, structural, strategic communications, and experiential are integrated with clinical art therapy theories of evaluation and treatment.

사이코드라마와 미술치료 3 credit

(PSYCHODRAMA AND ART THERAPY)

Students in this course learn theories and skills of psychodrama and investigate how to apply them to art therapy, so as to seek effective art therapy.

색채심리학 3 credit

(COLOR PSYCHOLOGY)

Major theories are surveyed including color psychology and experiential are integrated with clinical art therapy theories of diagnosis techniques and evaluation.

성인미술치료 3 credit

(ART THERAPY FOR ADULTS)

This course helps students understand the characteristics of adults' mental development and various psycho-pathology, and discuss theoretical inquiries and practical approaches, including diagnosis, of art therapy.

심리검사실습 3 credit

(PRACTICE OF PSYCHOLOGICAL TEST)  
This course deals with theories and practices of psychological tests, and further with standards of diagnoses and interpretations through case studies.

예술치료 3 credit

(THERAPY BY THE ARTS)

This course enhances art therapists's competence in their professional sphere by supplying them with history and characteristics of fine arts, music, literature, and motion therapy, with creative psychology and mental health of each genre mentioned, with learning of analytic psychology and integrated arts, with applications and case studies of various art therapy, and with practical skills of clinical ambience.

유아동미술치료 3 credit

(ART THERAPY FOR INFANTS AND CHILDREN)

This course deals with developmental characteristics and diagnosis of psycho-pathology associated with infants and children, as theoretical backgrounds and practical approaches of art therapy.

임상실습 및 슈퍼비전 3 credit

(CLINICAL PRACTICE AND SUPERVISION)

Each student chooses his or her own cases at a given institution and performs researches under the guides and supervision of experts in the field.

임상심리학 3 credit

(CLINICAL PSYCHOLOGY)

Psychological principles are applied in order to diagnose and treat the problems of emotion and behavior. Also studied are the diagnosis of behavioral disorder and abnormal behavior in clinical settings.

정신치료 3 credit

(PSYCHOTHERAPY)

Students are asked to compare and analyze the basic concepts and therapeutic skills of diverse theories of psychological therapy, through case studies.

집단미술치료실습 3 credit

(PRACTICE OF GROUP ART THERAPY)

This course, through practices based on group art therapy, offers research opportunity on group dynamics and on the management and therapeutic effects of group art therapy.

청소년미술치료 3 credit

(ART THERAPY FOR ADOLESCENCE)

This course aims at providing students with theoretical backgrounds of developmental psychology and with diagnosis and characteristics of psycho-pathology often exhibited in adolescence, then offering further studies on practical art therapeutic approaches.

특수아동미술치료 3 credit

(ART THERAPY FOR SPECIAL CHILDREN)

Students in this course are to learn theoretical backgrounds of developmental characteristics and diagnoses of the gifted or the physically or psychologically disabled children, then study on practical art therapeutic approaches.

행동치료 3 credit

(BEHAVIOR THERAPY)

Psychological principles are surveyed in order to diagnose and treat the problems of emotion and behavior. Also studied are the characteristics of abnormal behaviors and techniques in behavior psychotherapy.